Shoodigity's Pibby Character Concepts

Here are all my Learning with Pibby X Friday Night Funkin' original concepts and ideas. These are primarily for FNF related use, but they can be used for non-FNF things as well.

You are welcome to make songs, mods, etc out of these concepts, and you do not need permission to do so. I just ask you to link this document and give me credit for coming up with the original idea.

If you're unsure of anything about these, want to generally talk to me about these, or have any questions about the lore behind the corrupted characters, my Discord is shoodigity

Or if you don't have Discord, here are some of my other socials:

YOUTUBE STEAM TWITTER

SIDESHOW BOB (THE SIMPSONS)

Sideshow Bob, when corrupted, is essentially a killing machine. He's like *Mindless Brian*, but instead of mimicking voices, Bob can shapeshift into a faker-like replica of someone. However, he can only do this to people he corrupts.

His design goes as followed:

- Knife is fused to his hand, although it strangely disappears when he's mimicking someone.
- Eyes covered up by the darkness.
- Constantly angry expression.

If a character has one or more of these attributes, then it's likely Corrupted Sideshow Bob is mimicking their appearance.

- Eyes that randomly flicker to pitch white.
- Jittery movement.
- Constant smiling, even in dangerous or life threatening situations.

Sideshow Bob, even though he's fully corrupted, still retains memories of Bart and still wants to kill him. He sees everyone as Bart, making him kill everyone.

Sideshow Bob even goes after other corrupted entities too. The darkness tried blinding him at first. (Hence the darkness covering his eyes) But it didn't work.

Sideshow Bob's victims are:

- Moe
- Quagmire (Family Guy)
- Eric Cartman (South Park)
- Hank Hill (King of the Hill)
- Zig (Zig and Sharko)
- Donna Tubbs (The Cleveland Show)

In Bob's song, he constantly switches between characters in a mindless effort to trick BF into thinking he's safe.

ERIC CARTMAN (SOUTH PARK)
*(This entry is **non-canon** to Sideshow Bob's lore)*

Eric, when corrupted, is like *Vicky* in the sense that he is in control and conscious. Also similar to Vicky, The Darkness saw potential in him and partially corrupted him. However, he isn't as stable as Vicky.

Being only ten years old, and very, *very* malicious. Eric is prone to losing consciousness and becoming fully corrupted from a few seconds to a few minutes. However, he always returns back to normal.

His design is not very complex, he looks the exact same except he's covered in the darkness. However, he loses his pupils when not in control, but regains them once he gets back in control.

Eric's main weapon is a gun that shoots corruption. He uses this to corrupt and attack his victims. However, he is able to sort of *bend* the darkness (See the villain in Big Hero 6 as reference) to also attack his victims. His victims are:

- Kyle **(Ends up escaping)**
- Stan
- Butters
- Randy
- Craig

In Eric's song. Each victim has their own section. (Inspired by Triple Trouble) Kenny, Tweek, and Jimmy also appear as additional survivors. In Kyle's section, Kyle breaks free for a split second, yells, "SHUT YOUR FUCKING MOUTH CARTMAN!" *(Voiceline here)* and fully corrupts him once and for all. He afterwards ejects himself from the Darkness's grasp.

MARIO (SUPER MARIO)

Mario, when corrupted, can use any power up he wants basically. He's so corrupted that *without* the use of a Fire Flower, he can shoot fireballs. Without the use of an Ice Flower, he can shoot iceballs, etc.

His design goes as followed:

- Clothes switch colour palettes in poses. (Normal for idle, Fire for left, Ice for down, Golf for up, Rock for right)
- Legs covered in the darkness up to the knee.
- Torso and lower face darkened.
- Hat is missing.

The Darkness makes Mario not see the world around him, and bends it into a normal day in the Mushroom Kingdom. As such, he is constantly stuck in a time where he is in the middle of "saving the princess". So he endlessly bounces and jumps around, looking for this non-existent princess.

He sees people as enemies similar to Koopas, and tries to attack them. However, he only sees *survivors* as enemies. As opposed to Sideshow Bob, who sees both victims and survivors as Bart. Mario's victims are:

- Peach
- Bowser
- Wario
- Sonic

In Mario's song, Luigi and Waluigi both appear, and sort of sedate Mario a bit. As at the end he is calmed, but not fully saved. (See Rallo in Airborne for reference)

BUZZ LIGHTYEAR (TOY STORY)

Buzz is extremely dangerous when corrupted. His body emits a radiation (seen with a green glow) due to his battery being corrupted, and coming into contact with this radiation **will** corrupt you, whether you touch the darkness itself or not.

His design goes as followed:

- Face COMPLETELY covered. One large eye is visible in the middle of his face.
- Both arms are covered. Arm with the laser is covered up to the shoulder, the arm without it is covered up to the elbow.
- Wings are both noticeably melting.
- Helmet is smashed open.

- Cracks all over his body.

Buzz can fly when corrupted, and shoot his lazer. His lazer is glitched and can corrupt you too. His voice is deep and distorted. Similar to Mario and Sideshow Bob, Buzz still has memories of his crew despite being corrupted. If you yell “Andy’s coming!” Buzz will seemingly drop dead, attempting to mimic what he’s known. He won’t stay down forever, so you must get out of there as soon as possible.

Buzz's victims are:
- Jesse
- Hamm
- Slinky
- Rex

In Buzz's song, he will fire his lazer at you multiple times. You must press space to avoid getting hit. Woody appears as an additional survivor.

SPIDER MAN (MARVEL)

Due to his abilities, Spider Man is very dangerous when corrupted. He can shoot glitchy webbing, and jump very high, both of which he uses in his song. He is also in absolutely no control over himself, making him far more aggressive than the other victims.

His design goes as follows:
- Mask torn at the bottom and left eye, exposing his mouth and empty eye socket. The right non-torn eyepiece glows.
- Darkness dripping from his mouth and eye socket.
- A bite mark on his chin. (Presumably from another corrupted victim)
- Tentacles spewing from his back.
- Covered in blood, along with the Darkness

Spider Man is completely mindless here. Because he's actually dead. He was killed but not corrupted by a corrupted Black Cat. However, The Darkness simply used his dead and beaten corpse because he's a superhero, and can easily catch up to survivors. Spider Man retains no memory, thought, or belief from when he was alive, he only says random one-liner catchphrases of his. That’s it, that’s the only remnant there is of him left. He only has one objective, to kill. Spider-Man’s victims are:

- Captain America
- Aunt May
- Mary Jane
- Batman (DC Comics)

In his song, he will fire his webs at you, but you must press space to dodge them. He will also be chasing you the entire time, you can't miss more than ten times or else it's game over.

STEVE AND ALEX (MINECRAFT)

While not as dangerous as others, Steve and Alex sure are scarier. They are both merged at the hip. Both of their legs have become one. Their speed and stamina are noticably increased while corrupted. While they are bulkier and less of a threat, they should still be treated with caution.

Their design goes as follows:

- The darkness on them is more purplish than normal.
- They are both wearing Diamond armour.
- The entire left side of Steve's face has been covered. He has no lips. He has nothing but one eye. His one eye is wide open. Wider than normal.
- Once again, they are both merged at the hip. Both of their legs have become one.
- Alex's neck has been extended greatly by the Darkness.
- Steve holds a sword, Alex holds a shield.

The Darkness first invaded in The End, and picked up some of the End Corruption. Merging with it and becoming more powerful. Steve and Alex were fighting the Ender Dragon when it invaded, and couldn't escape. They were merged and mutated by it. They both corrupted the Ender Dragon and escaped through the portal into the Overworld. Where they reigned havoc until BF and Pibby showed up.

Aside from the Ender Dragon, Steve and Alex's victims are just animals and mobs, nothing truly important.

In their song, there are three phases. Phase one is Steve, phase two is Alex, Phase three is both. Each phase gets progressively harder and more intense.

At the end of the song, Steve regains his consciousness for a second and stabs himself. Killing himself and severely damaging Alex.

FRANK GRIMES (THE SIMPSONS)

Frank is another corpse who was turned into a mutated beast. However, Frank is an exceptional mutant in more than one way. While he's not as strong as Spider Man, he's **definitely** more dangerous.

His design goes as follows:

- Darkness surrounding his eyes, mouth, and hands.
- A long, purple tongue.
- Four arms and seven legs. The extra limbs are made from the darkness
- Over ten feet tall

Frank, unlike Spider Man, isn't *completely* mindless. His soul still lives on inside the body, and is constantly fighting with The Darkness to control it. Consequently, he has a very bad rage.

He has had no victims prior to this event, however he had a target in mind, which was Homer of course.

In his song. You play as Homer trying to fight Frank. Frank's soul immediately recognizes him and tries to fight the darkness to attack him. This ends up causing him to go into a blind rage, doing the whole "I'm HoMeR sImPsOn" thing from his episode in the show, before once again dying via touching the high voltage wires.

ROGER AND KLAUS (AMERICAN DAD)

Roger is kinda like *Peter* in the sense that he's hosting Klaus inside of his body. Klaus bursts out through his chest in a similar fashion to a chest burster. Roger has weapons fused to his hands, etc but we'll get to that soon.

Their design goes as follows:

- Both are rather bigger than usual.
- Roger has a gun fused to his right hand, and a shard of steel fused to his left hand.
- Roger's jaw extends beyond normal possible length.
- Klaus' teeth are razor sharp.
- Klaus' eyes are noticeably not present, either having been torn out or melted.
- As stated previously, Klaus is bursting through Roger's chest.

Their minds have fused into one, messy heap. With both sides trying to think at once. This makes it harder for them to resist and harder for them to fight survivors, as one is thinking the other way, and vice versa.

However, this is only when Klaus has bursted. When Klaus is being contained, Roger is in control.

Roger and Klaus' victims are:

- Haley
- Jeff
- Stan

In their song, you play as Steve. It takes place in the living room for the first half. Roger is seen without Klaus for the first half of the song, and he's conscious. The darkness hasn't completely taken him over yet, and he's trying to get Steve to run. (See *this* for reference) When Klaus bursts out of his chest, Roger becomes fully corrupted and begins firing his gun at you.

Stan shows up near the end, and fires his gun back at Roger and Klaus, only to end up getting corrupted as well. Steve runs out of the house and starts getting chased. Pibby appears and joins Steve in this section. The song ends with Francine hitting the corrupted victims with her car.

PLANKTON (SPONGEBOB SQUAREPANTS)

Plankton is a mutant when corrupted. Kinda like *Stewie* or Bun-Bun, but FAR more dangerous and intelligent. He is easily the most dangerous character covered up until this point, so keep that in mind.

His appearance goes as follows:

- MASSIVE in size.
- An enormous robotic laser cannon fused to his back.
- Both arms are robotic and much larger than his normal ones.
- His eye is red instead of white like normal.
- Razor sharp teeth.
- Floats above the ground.

As stated earlier, Plankton is noticeably far more intelligent than most victims, albeit not conscious or anything. He still retains his knowledge of machinery and has built robots powered by the darkness to aid him. He has also given himself upgrades, such as the aforementioned laser cannon on his back, and also his new robotic arms. Which grants him the ability to manipulate the gravity around him. This causes him to float in the air. He can also change certain objects in the environment around him, like rocks or trees, and turn them into more robots to aid him.

Plankton has consumed most of Bikini Bottom at this point, so I'll list off the survivors of his onslaught instead.

- Sandy
- Mr. Krabs
- Squidward
- SpongeBob **(Ends up getting corrupted at the end)**

In his song, Plankton will not only fire his cannon at you, but will also send robots after you. All 4 previously mentioned survivors are present, along with Pibby and BF. The robot mechanics are similar to The Butcher gang in Indie Cross, using the left and right shift keys to dodge and punch them down or else they'll deal damage.

At the end of the song, SpongeBob gets pulled in as the episode ends. Saving the rest of the survivors.

BENDER (FUTURAMA)

When corrupted, Bender is unique. He becomes a husk, driven by his insatiable desire for alcohol, bending, and shiny objects. He won't go after you unless he feels you are trying to steal his stuff, even if he directly spots you. His metallic body undergoes a menacing transformation, with added features and abilities that enhance his destructive capabilities

His design goes as follows:

- His body becomes darker and more menacing, with jagged, sharp edges.
- One eye glows with a red, sinister light while the other eye flickers between red and white.
- His arms are heavily elongated
- Carries a broken beer bottle in his right hand
- His iconic antenna becomes more twisted and barbed, capable of emitting powerful electrical shocks.
- His mouth expands, revealing rows of razor-sharp teeth.

Corrupted Bender gains immense strength and agility, allowing him to bend and break almost anything in his path. He can use his body as a vessel for other corrupted characters.

Bender's victims are:

- Zoidberg
- Amy
- Hermes

In Bender's song, he repeatedly extends his arms out at Boyfriend in an attempt to grab him, he also fires electrical shocks from his antenna. Fry shows up as a survivor midway through, which is when Zoidberg, Amy, and Hermes burst from his stomach hatch.

FUNTIME FREDDY AND BON BON (FIVE NIGHTS AT FREDDY'S)

Funtime Freddy and Bon Bon merge into a nightmarish amalgamation of twisted metal and malevolence when corrupted. Their fusion represents a terrifying union of their once-separate entities, resulting in a horrifying combination of their features and abilities.

Their design goes as follows:

- Funtime Freddy's endoskeleton is heavily damaged and exposed, revealing sharp and jagged metal parts.
- Bon Bon is torn and mangled, fused into Funtime Freddy's right eye.
- Their eyes glow with an eerie, unnatural light, flickering between white and yellow.
- Funtime Freddy's chest is nearly hollow, showing the body parts of the other animatronics.
- Bon Bon's jaw is missing
- The stump Bon Bon would normally sit on is now a large claw made from the Darkness

Corrupted Funtime Freddy and Bon Bon possess enhanced strength and agility, capable of lunging and striking with lightning speed. Their fused form grants them the ability to manipulate soundwaves, emitting powerful sonic blasts and disorienting frequencies that can incapacitate their victims.

Funtime Freddy and Bon Bon's victims are:

- Baby
- Ballora
- Funtime Foxy

In their song, Funtime Freddy and Bon Bon are in the Funtime Auditorium while Boyfriend is in the Primary Control Room. They both gradually approach Boyfriend. Boyfriend must press the controlled shock panel before they get too close to set them back and avoid being corrupted. They may counter attack with a Sonic Blast, in which Boyfriend must duck or else he’ll be unable to do anything for a brief moment.